

UNM Taos Syllabus
Course # 52007-AAC293: D.H. Lawrence Ranch History and Overview
2 credit hours, Fall , 2014

Course Name: D.H. Lawrence Ranch History and Overview
Instructor: William Haller, Adjunct Instructor, UNM-Taos
Office Hours: By appointment
Contact: haller@taosnet.com or 575-758-8311

Textbooks:

Bachrach, A. (2006). D.H.Lawrence in New Mexico: The time is different there.
UNM Press: Albuquerque, NM
Sagar, Keith (1982). D.H. Lawrence and New Mexico. Peregrine Smith Book
(used from Amazon)
Additional recommended reading will be handed out at the first class

Course Schedule:

Wednesday, 6:00 pm to 8:30 pm from August 20th to October 22. (There will be field trips to the D.H. Lawrence Ranch, Mabel Dodge Luhan's Home, and the Cave. Times will be determined when the class meets.)

Course Description:

This course is designed to acquaint you with D.H.Lawrence and the time he spent and wrote at the Kiowa Ranch in New Mexico. It will focus on his early days, his writings, how he came to Taos and finally, his interactions with others in Taos. Emphasis will be placed on his essays, poetry, art, and novellas that he produced while living here at Kiowa Ranch: the course will be a combination of lectures and field trips to places important to understanding his love for Taos and New Mexico and will provide a solid preparation for ranch docents.

Course Objective:

Upon successful completion of the course, participants will have a deeper understanding of the impact of northern New Mexico on the writings of DH Lawrence and be able to serve as docents for the Kiowa Ranch and conduct tours of the property.

Student Learning Outcomes:

- Upon completion of the course, students will be able to apply information to:
- 1) Identify the key milestones in the lives of D.H. and Frieda Lawrence
 - 2) Articulate the importance of D.H. Lawrence's place in literature
 - 3) Utilize facts and historical data to underscore the importance of the Kiowa Ranch
 - 4) Analyze the relevance of the Lawrence's cultural legacy on the surrounding area and the cultural movements that followed
 - 5) Describe the history and significance of Lawrence's aesthetic works and their legacy of the D.H. Lawrence property to the University of New Mexico and to northern New Mexico.

Course Requirements:

- 1) Students will develop a theme based notebook of “talking points” on D.H. and Frieda Lawrence and the Kiowa Ranch. This will be turned in at the final student presentation.
- 2) A draft of the student presentation will be turned in on September 24th
- 3) Quiz: One multiple-choice quiz on safety issues related to the ranch, Date: week following safety presentation, TBD
- 4) Final Presentation: This will be an oral presentation given as if a docent at the Kiowa Ranch

Attendance Policy:

Students must attend class regularly and punctually. Excessive absences may result in a student being dropped from the class. It is UNM policy that a student MAY be dropped by their instructor after three absences (two for a 2 credit course). This policy applies regardless of the grading option you have chosen.

Grading Policy:

Attendance:	20 %
Draft of Presentation	20%
Quiz	10%
Notebook of Talking Points	20%
Final Presentation	<u>30%</u>
Total	100%

Accommodation Statement:

Accessibility Services (Mesa Vista Hall 2021, 505-277-3506) provides academic support to students who have disabilities. If you think you need alternative accessible formats for undertaking and completing coursework, you should contact this service right away to assure your needs are met in a timely manner. If you need local assistance in contacting Accessibility Services, see the Bachelor and Graduate Programs.

Academic Integrity:

The University of New Mexico believes that academic honesty is a foundation principle for personal and academic development. All University policies regarding academic honesty apply to this course. Academic dishonesty includes, but is not limited to, cheating or copying, plagiarism (claiming credit for the words or works of another from any type of source such as print, Internet or electronic database, or failing to cite the source), fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. The University’s full statement on academic honesty and the consequences for failure to comply is available in the college catalog and in the *Pathfinder*.

Cell Phones and Technology:

As a matter of courtesy, please turn off cell phones, pagers, and other communication and entertainment devices prior to the beginning of class. Notify me in advance if you are monitoring an emergency, for which cell phones ringers should be switched to vibrate.

Library and Tutorial Services:

UNM-Main campus provides many library services and some tutorial services for distance students. For library services, go to <http://www.unm.edu/libraries/> to link to a specific library or to contact a librarian. For tutorial services, go to <http://caps.unm.edu/online> to explore UNM's online services. For local services, please visit the Southwest Research Center and the UNM Taos Library at the UNM as well as the Taos Public Library.

Dropping the course:

It is the student's responsibility to drop a course. The instructor is not required, nor should be expected, to drop a student from the official roster. Do not assume that failing to come to class will result in your being dropped from the course.

Course Outline:

Class	Date	Activities and Assignments
1	8/20	Introduction with film and lecture on three main periods of D.H. Lawrence's life
2	8/27	First visit to Kiowa Ranch with historical background – time TBD by class
3	9/3	Overview of Taos people and places that supported or influenced D.H. and Frieda Lawrence's stay in Taos
4	9/10	Visit to Mabel Dodge Luhan's home and La Fonda Art Gallery with historical background – time TBD by class
5	9/17	Visit to the Cave with historical background – time TBD by class
6	9/24	Overview of D.H. Lawrence's novels and the influence of New Mexico
7	10/1	Docent safety presentation by main campus
8	10/8	Quiz on safety. Overview of D.H. Lawrence's poetry and novellas and the influence of New Mexico

9	10/15	Second visit to Kiowa Ranch with trained docents – time TBD by class
10	10/22	Student presentations